

CIAO MILANO SONO IO

FIFOLIFO

♩ = 92

The musical score is presented in three staves. The top staff is for the Voice, the middle for Rapping, and the bottom for Piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The Voice and Rapping parts consist of two measures of whole rests. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes. The piece concludes with a final chord in the right hand and a final note in the left hand.

3

Vo.

Dm

Bb

5

Vo.

F

Am

Amaj7aug9

7

Vo.

Dm Bb

9

Vo.

F Am

11

Vo.

Dm Bb

13

Vo.

F Am Amaj7aug9

15

Vo.

Dm Bb

17

Vo.

F Am

19

Vo.

Dm

21

Vo.

Amadd11

23

Vo.

Gsus2add9

25

Vo.

F/A

Em7

A7

27

Vo.

Dm7

Bb

C

29

Vo.

Dm

Bbmaj7

C/G

31

Vo.

Dm Bbmaj7 C

33

Vo.

Bbmaj7 Bbmaj7 C

35

Vo.

Dm7 Bb C

37

Vo.

Dm Bbmaj7 C/G

39

Vo.

Dm Bbmaj7 C

41

Vo.

1. 2.

Bbmaj7 Bbmaj7 C Bbmaj7 C

44

Vo.

Dm

46

Vo.

Amadd11

48

Vo.

Gsus2add9

50

Vo.

F/A

Em7

A7

52

Vo.

Dm